Walking Map of Chautauqua

For more information,
Please visit our website at:
http://history.delaware.gov
(302) 645-1148
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Chautauqua: Past and Present

Chautauqua takes its name from a series of adult education programs first held at Lake Chautauqua, NY during the late 19th century.

Chautauquas spread throughout America in the late 19th and early 20th centuries bringing speakers, teachers, musicians, entertainers, preachers, and specialists of the day to a wide cross-section of the nation's rural and small-town population.

Circuit Chautauquas (or colloquially, Tent Chautauquas) would be presented in tents pitched in a field near town. After several days, the Chautauqua would fold its tents and move on to the next community.

Reborn in the 1970s as a vehicle for humanities education, modern Chautauquas are organized around a core program in which re-enactors take on the persona of celebrated historical figures, speaking and interacting with audiences.

In Delaware, modern Chautauquas were presented annually from 1999 through 2010 under the auspices of the Delaware Humanities Forum.

The 2016 Delaware Chautauqua is co-sponsored by The Lewes Historical Society and the Delaware Division of Historical and Cultural Affairs.

Thank you for the support and cooperation of Lewes Parks and Recreation Commission and the Lewes Chamber of Commerce.

This program is partially funded by a grant from the Delaware Humanities Forum, a state program of the National Endowment for the Humanities

A special thanks to Peninsula Printing Solutions for their generous printing donation.

CHAUTAUQUA

18TH ANNUAL

Making the First State Shine: 50 Years of Historic Preservation in Delaware

Come celebrate 18 years with us!

Sunday
June 19, 2016
through
Thursday
June 23, 2016

Programs at
Zwaanendael Park,
Stango Park,
Bethel United Methodist Church,
and
St. George's AME Church

Entertaining and Educational!

Experiences for All Ages!

Interact with Historical Legends!

Schedule of Events

Sunday, June 19th - Zwaanendael Park

"History of Quarantine Station at Cape Henlopen State Park" - 12 p.m.
Sean Carrow, Delaware State Parks

"History of the National Harbor Refuge" - 1:15 p.m.
Red Moulinier, President, Delaware River & Bay Lighthouse Foundation

"Destination Delaware: Discovering History through Listings in the National Register of Historic Places" - 2:30 p.m.
Madeline Dunn, Historical and Cultural Affairs, State Historic Preservation Office

"Land Preservation and the Protection of American Battlefields" - 3:45 p.m.
Wade Catts, Registered Professional Archaeologist

"Old Time Radio Show" - 6 p.m.
Ad Hoc Touring Company

"Teddy Roosevelt" - 7:15 p.m.
Peyton Dixon of the American Historical Theatre portrays **Teddy Roosevelt**.

Monday, June 20th - Zwaanendael Park

"Mabel Lloyd Remembers" - 12 p.m.
Rosemary Staniszewski, First State Heritage Park

"Color in Historic Delaware Buildings" - 1:15 p.m.
Catherine Masek, Historic Preservation Consultant

"Louise Du Pont Crowninshield: Preservation Pioneer" - 2:30 p.m.
Kim Burdick, Curator of Historic Hale Byrnes House, DHF Speaker

"Destination Delaware: Victor H. Green's The Negro Motorist Green Book Travel Guide" - 3:45 p.m.
Carlton Hall, Historical and Cultural Affairs, State Historic Preservation Office

"Colonial, Revolutionary, Federal, War of 1812 — Music and commentary" - 6 p.m.
David Hildebrand, Director Colonial Music

"Abby Aldrich Rockefeller" - 7:15 pm
Kim Hanley of the American Historical Theatre portrays **Abby Aldrich Rockefeller**.

Tuesday, June 21st - Various Locations

Historic New Castle: Chautauqua Bus Trip
Departure & Return Location: Lowes Parking Lot
Departure Time: 9:00 a.m. **Return Time:** 5:30 p.m.
Cost per passenger: $40
Schedule of Events: 10:30 a.m. – Arrival Time
11:00 a.m. - 12:00 p.m. – Tour of the Read House
12:00 p.m. - 12:45 p.m. – Lunch at the Arsenal (boxed lunch included)
1:00 p.m. - 2:15 p.m. – Tour of the Amstel & Dutch House
2:30 p.m. - 3:30 p.m. – Tour of the New Castle Court House Museum
3:30 p.m. - 4:00 p.m. – Free Time
4:15 p.m. – Departure
5:30 p.m. – Return to Lewes

"Historic Lewes: Tour and program at Lightship Overfalls" - 2 p.m.
At Lightship Overfalls. Limited Seating.

"Mike Hines and the Look" Summer Concert Series at Stango Park - 7 p.m.
At Stango Park

Wednesday, June 22nd - Various Locations

** Cemetery and House tours begin at Zwaanendael Club Museum Store. Free Sticker Tickets can be picked up daily starting Sunday June 19th at 11:00am up until 5:00pm at the Zwanedael Museum Store on Savannah Road. Tickets are limited to 15 persons per available tour time.*

"Cemetery tours of St. Peter's Cemetery and Lewes Presbyterian Church" - 1 p.m.*

"Tour of historic Maull House" 2 p.m.*
Denise Clemons, Daughters of the American Revolution

"Cemetery tours of St. Peter's Cemetery and Lewes Presbyterian Church" - 3 p.m.*

"Tour of historic St. Peter's Church" - 4 p.m.*
Don Matthews, Church Historian and Emeritus Verger

Violin Concert at Bethel United Methodist Church - 6 p.m.
Conor McAvinue, Coastal concerts scholarship winner
At Bethel United Methodist Church

"Jackie Kennedy Onassis" - 7:15 p.m.
Jill Lawrence of the American Historical Theatre portrays **Jackie Kennedy Onassis**.
At Bethel United Methodist Church

Thursday, June 23rd - Various Locations

"Cemetery tours of St. Peter's Cemetery and Lewes Presbyterian Church" - 1 p.m.*

"House tour of Maggy McIntosh and Diane Stollenwerk house" 2 p.m.*
Includes a tax credit talk by **Joan Larrivee**, Historical and Cultural Affairs, State Historic Preservation Office

"Cemetery tours of St. Peter's Cemetery and Lewes Presbyterian Church" - 3 p.m.*

"House tour of Rick and Rachel Grier Reynolds house" - 4 p.m.*

"Worship Experience" - 6 p.m.
Singing and Praying Band of Maryland and Delaware
At St. George's AME Church

In addition to special programs, we are open:

The Zwaanendael Museum
Tues. - Sat. 10am - 4:30pm
Sun. 1:30pm - 4:30pm

Zwaanendael Club Museum Store
Sun. - Sat. 10am - 5pm

Evening Performances

Theodore Roosevelt

Portrayed by Peyton Dixon (AHT)

After receiving his BFA in Theatre Performance from Otterbein College, Peyton traveled across the country as an actor. While in Philadelphia, he was introduced to the world of first-person interpretation, and found an exciting new world of sharing history through a personal lens. Peyton has been seen portraying historic figures for the Republican National Convention, Independence National Historical Park, and the National Archives, and appearing in documentaries on A&E and PBS. He portrays John Adams as well as Theodore Roosevelt.

Peyton has been a part of American Historical Theatre since 2001. He continues to research and travel, endeavoring to combine his passions of performance and American history. His goal is to bring to light the accomplishments as well as the imperfections of our founders, framers, and other famous figures. Look beyond the statue, bring them off the pedestal altogether, and see the very real everyman beneath.

Abby Aldrich Rockefeller

Portrayed by Kim Hanley (AHT)

Kim is an actor, singer, costumer and dancer, trained and danced from an early age with the School of American Ballet and the Eglevsky Ballet in New York, as well as with the visiting Bolshoi Ballet, Stuttgart Ballet, Bill Hastings and Chet Walker. Ms. Hanley is also an accomplished costumer whose specialty is historical fashion. She includes among her "bigger" clients The Philly Phanatic. Kim's academic training includes a BFA in Restoration and History of Applied Arts from the Fashion Institute of Technology, State University of New York.

Kim began interpreting with AHT from 1997. Ms. Hanley has appeared in venues that include the White House Visitors Center, National Archives, National Portrait Gallery, Frazier Museum, Philadelphia Museum of Art, Franklin Institute, Liberty Museum, Constitution Center, Independence Visitors Center, Freedoms Foundation, Pennsylvania Historical Society, Theodore Roosevelt Birthplace, Delaware Humanities Chautauqua and libraries throughout New Jersey and the greater Philadelphia area.

Kim's character portrayals include: Abigail Adams, Annie Oakley, Harriet Beecher Stowe, Lucretia Mott, Mary Young Pickersgill, Betsy Ross, Molly Pitcher, Alice Roosevelt Longworth, Alice Roosevelt's maid Anna, and Grace Coolidge.

Jacqueline Kennedy Onassis

Portrayed by Jill Lawrence (AHT)

Jill is delighted to be making her debut with American Historical Theatre as Jacqueline Kennedy Onassis. She earned her BFA with honors in Musical Theater from the University of the Arts in Philadelphia and her high school diploma from the North Carolina School of the Arts in Winston-Salem. She has performed with the Ziggaraut Theater in Los Angeles, The Pennsylvania Renaissance Faire, American Family Theaters and The Philadelphia Shakespeare Festival, just to name a few. For many years she welcomed visitors from all over the world as Betsy Ross at the Betsy Ross house. Jill has been an adjunct professor at Camden County College, a writer and tour guide for Once Upon A Nation and a guest storyteller at the National Archives in Washington. Like Jackie Onassis, Jill's favorite role is being Mommy to her daughter and son.

Singing and Praying Band of Maryland & Delaware

Speaker Biography: "The Singing and Praying Bands of Delaware and Maryland (Eastern and Western Shore) belong to an African American devotional/musical tradition that is unique to the Delmarva region, probably the oldest living African American musical tradition in Delaware and Maryland. In the past, almost half of the Methodist churches around the Delaware and Chesapeake Bays had their own band. With origins in West African religion, Christianity, and African American ring shout traditions, Singing & Praying Bands developed during slavery. The ministry of the Singing & Praying Bands takes place in host churches, often at a camp meeting after an evening preaching service is over. Members line out a hymn, pray a prayer, and end with a spiritual in which the group forms a circle, marching counterclockwise out onto the church grounds. Since the 1950s, the bands have diminished in number, and the singers have consolidated into one large band comprised of fifty to a hundred active members from twenty to thirty different churches. They come together most Sundays in the spring, summer, and fall, at a different church each week, and hold service there, keeping this tradition alive." (Library of Congress)

Theodore Roosevelt

Abby A. Rockefeller

Jacqueline Kennedy Onassis

Singing and Praying Band of Maryland & Delaware