

The Schedule at a Glance



Sunday, June 21st
Zwaanendael Park

(12pm)
"Captain John Smith on the Nanticoke"
(Dan Griffith)
(1:15pm)
Piloting on the Delaware River and Bay
(Dick Buckaloo)
(2:30pm) ***
"Songs and Stories of Old Sailing Days"
(Matthew Dodd)
(3:45pm)
The History of the C & D Canal
(Michael Dixon)
(6pm) ***
"Songs and Stories of Old Sailing Days"
(Matthew Dodd)
(7:15pm)
Gideon Olmstead
(American Historical Theatre)

Monday, June 22nd
Zwaanendael Park

(12pm)
"Delaware Built: The American Line"
(Dr. William Flayhart)
(1:15pm)
Del River oil-spill-recovery vessel
(Scott Bossert)
(2:30pm)
1950 zooplankton-study re-creation
(Chris Petrone)
(3:45pm)
"Menhaden Industry in Lewes"
(Tom Brown)
(6pm)
Flute and guitar performance
(Bowman-Braddock Duo)
(7:15pm)
Phillis Wheatley
(American Historical Theatre)

Family Friendly
Event

Tuesday, June 23rd
Stango Park

Summer Concert Series
(Partnership with Lewes Parks & Rec.)
(7pm)
Skinny Leg Pete Band

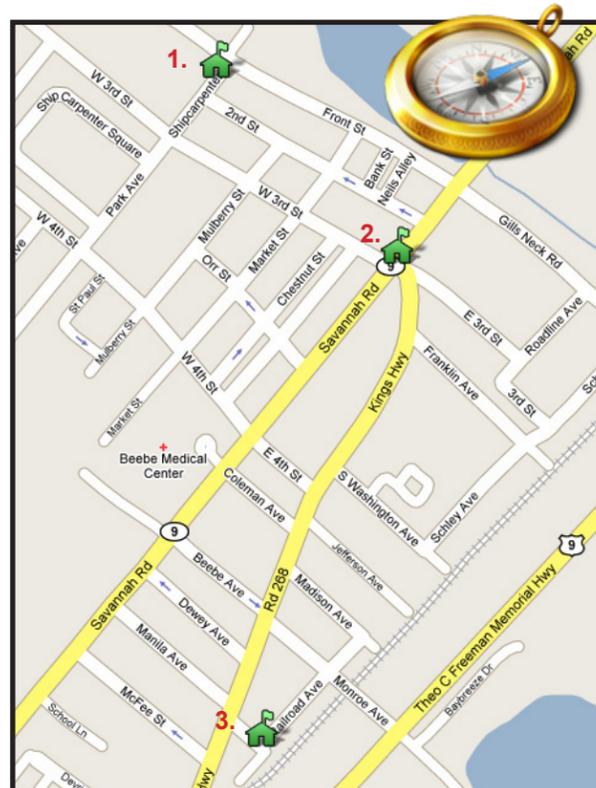
Wednesday, June 24th
Lewes Historical Society

(12pm)
"Treasures of the Sea"
(Susan Doering)
(1:15pm)
"Cape Henlopen Quarantine Station"
(Shawn Heacock)
(2:30pm)
"History of the U.S. Life-Saving Service in Delaware"
(Laura Scharle)
(3:45pm) ***
"Run It Up the Flagpole and Sea"
(Lewes Historical Society)
(6pm)
Old-time radio show
(Ad Hoc Touring Company)
(7:15pm)
Gov. William Augustus Newell
(American Historical Theatre)

Thursday, June 25th
Lewes Historical Society

(12pm)
Fly-fishing demonstration
(Saltwater Fly Anglers of Delaware)
(1:15pm)
Lightship Overfalls
(Bob Gibson)
(2:30pm)
"World War II Subchasers"
(Joan Lofland)
(3:45)
"Salvage of HMS DeBraak"
(Claudia Leister)
(6pm) ***
Musical performance
(Pirates Royale)
(7:15pm)
Abigail Adams
(American Historical Theatre)

Walking Map of Chautauqua



1. Lewes Historical Society
110 Shipcarpenter Street
Lewes, Delaware 19958

2. Zwaanendael Park
102 Kings Highway
Lewes, DE 19958

3. Stango Park
111 Adams Ave at Kings Highway
Lewes, DE 19958
(Behind the Lewes Library)



For more information,
Please visit our website at:
<http://history.delaware.gov>
Or call (302) 645-1148

Doc. Control 20-06-14-04-03

Chautauqua: Past and Present

Chautauqua takes its name from a series of adult education programs first held at Lake Chautauqua, NY during the late 19th century.

Chautauquas spread throughout America in the late 19th and early 20th centuries bringing speakers, teachers, musicians, entertainers, preachers, and specialists of the day to a wide cross-section of the nation's rural and small-town population.



Circuit Chautauquas (or colloquially, Tent Chautauquas) would be presented in tents pitched in a field near town. After several days, the Chautauqua would fold its tents and move on to the next community.

Reborn in the 1970s as a vehicle for humanities education, modern Chautauquas are organized around a core program in which re-enactors take on the persona of celebrated historical figures, speaking and interacting with audiences.

In Delaware, modern Chautauquas were presented annually from 1999 through 2010 under the auspices of the Delaware Humanities Forum.

The 2015 Delaware Chautauqua is co-sponsored by The Lewes Historical Society and the Delaware Division of Historical and Cultural Affairs.



Thank you for the support and cooperation of Lewes Parks and Recreation Commission and the Lewes Chamber of Commerce.

A special thanks to Peninsula Printing Solutions for their generous printing donation.

17TH ANNUAL

Discovering
Delaware's
Maritime Past

Come celebrate
17 years with us!

Sunday
June 21, 2015

through

Thursday
June 25, 2015

Programs at
Zwaanendael Park,
Stango Park
and
The Lewes Historical
Society

**Free and
Entertaining!**

**Experiences for
All Ages!**

**Interact with
Historical Legends!**

CHAUTAUQUA

Read about our performers

Sunday, June 21st

“Captain John Smith on the Nanticoke” - 12 p.m.

Lecture by archaeologist **Dan Griffith** explores the natural environment of the Nanticoke River watershed in the early-17th century.

“Piloting on the Delaware River and Bay” - 1:15 p.m.

Lecture by retired river-pilot **Dick Buckaloo**.

“Songs and Stories of Old Sailing Days” - 2:30 p.m.

Family-friendly performance in which **Matthew Dodd**, dressed in period clothing, takes listeners back in time to the days of sail.

“The History of the C & D Canal: A Tale of Towns, Villages, Locks, and Bridges” - 3:45 p.m.

Historian **Michael Dixon** tells the fascinating story of how the canal shaped Delaware’s history.

“Songs and Stories of Old Sailing Days” - 6 p.m.

Family-friendly performance in which **Matthew Dodd**, dressed in period clothing, takes listeners back in time to the days of sail.

“Adventures of a Sea Captain During the Revolutionary War” - 7:15 p.m.

David Scott Taylor of the American Historical Theatre portrays **Capt. Gideon Olmstead**.

Monday, June 22nd

“Delaware Built: The American Line” - 12 p.m.

Lecture by **Dr. William Flayhart** on the first successful American flag steamship line, started in 1873.

1:15 p.m.

Scott Bossert, marine supervisor for the Delaware Bay and River Cooperative, discusses the organization’s oil-spill-recovery vessel.

“Re-Creation of the 1950 Study of Zooplankton in the Delaware Bay” - 2:30 p.m.

Chris Petrone, marine education specialist for the University of Delaware’s Sea Grant College Program, discusses the re-created study being conducted aboard the Joanne Daiber, the program’s new boat which is named for the researcher who led the original study and who was the first female scientist at the university.

“Menhaden Industry in Lewes” - 3:45 p.m.

Lecture by **Tom Brown**, Lewes Historical Society volunteer and former chief of staff of the National Archives and Records Administration.

The Bowman-Braddock Duo - 6 p.m.

Flute and guitar performance with readings from Howard Pyle’s pirate story, “Tom Chist and the Treasure Box,” which was set at Cape Henlopen.

“An Enslaved Poet’s Voyage to Britain and Back” - 7:15 pm

Daisy Century of the American Historical Theatre portrays **Phillis Wheatley**, the first published African-American poet, recounting her Atlantic voyages.

Tuesday, June 23rd

Skinny Leg Pete Band - 7 p.m.

Concert featuring soul, funk, blues and rock ‘n’ roll. Part of Lewes’ Summer Concert Series.

Wednesday, June 24th

“Treasures of the Sea” - 12 p.m.

Lecture by **Susan Doering**, coordinator of the exhibit at the Delaware Technical and Community College in Georgetown.

“Cape Henlopen Quarantine Station” 1:15 p.m.

Lecture by **Shawn Heacock**, trainer/educator at Cape Henlopen State Park.

“History of the U.S. Life-Saving Service in Delaware” 2:30 p.m.

Utilizing a local shipwreck as an illustration, **Laura Scharle**, site manager of the Indian River Life-Saving Station, discusses the formation of the service and common 19th-century rescue techniques.

“Run It Up the Flagpole and Sea” - 3:45 p.m.

Utilizing a reconstructed 1884 life-saving station as a setting, visitors will work together to decode a nautical signal-flag message in order to rescue an imaginary stranded ship and crew. This family-friendly program will also feature historical interpreters, dressed in period clothing, portraying members of the U.S. Life-Saving Service as they share true tales of harrowing shipwrecks and rescues off of the Delaware coast.

Old-time radio show - 6 p.m.

Presented by The Ad Hoc Touring Company, a component of Possum Point Players in Georgetown, Del.

Gov. William Augustus Newell - 7:15 p.m.

Christian Johnson of the American Historical Theatre portrays the founder of U.S. Life-Saving Service.

Thursday, June 25th

12 p.m.

Demonstration of fly-casting and other fly-fishing techniques by the Saltwater Fly Anglers of Delaware.

1:15 p.m.

Lecture on the Lightship Overfalls by **Bob Gibson** of the Overfalls Foundation.

“World War II Subchasers” - 2:30 p.m.

Presentation by historian **Joan Lofland** on the subchasers built at the Vinyard Shipyard in Milford, Del.

“Salvage of His Majesty’s Sloop DeBraak” - 3:45 p.m.

Claudia Leister, executive director of the Milford Museum, discusses the salvage operation of the 18th-century British warship that took place off the coast of Cape Henlopen in the 1980s.

Pirates Royale Duo - 6 p.m.

Swashbuckling family-friendly musical performance.

“Embargo Acts, Trade, Privateers and Crossing the Atlantic” - 7:15 p.m.

Kim Hanley of the American Historical Theatre portrays first lady **Abigail Adams** as she describes her trans-Atlantic voyages and speaks her mind about issues of the day during the American Revolution.

Evening Performances

Gideon Olmstead

Portrayed by David Scott Taylor (AHT)

David Scott Taylor holds a bachelor’s degree in speech and theater from Glassboro State College (now Rowan University) and a master’s degree in guidance and counseling from the University of Maine. His work as a performing artist includes appearances with Acadia Repertory Theatre and Penobscot Theatre Company in Maine; local and regional theaters in New York; and Shakespeare festivals in New York, California and New Jersey. He has appeared extensively in film and television with principal performances including Monty Hoover the cab driver in “Girl Interrupted,” and numerous parts on daytime-television drama including “All My Children,” “Guiding Light,” “One Life to Live,” “Another World” and “As the World Turns.” He is a longtime member of the Screen Actors Guild.

Most recently, Taylor has worked for more than a decade as a Philadelphia-based first-person interpreter portraying characters such as Benjamin Franklin, Walt Whitman, Gideon Olmstead and George Washington.

Phillis Wheatley

Portrayed by Dr. Daisy Century (AHT)

Dr. Daisy Century recalls the thrill of receiving a standing ovation for her 3rd-grade recitation of “The Creation” and credits this as the beginning of her desire to perform. Trained as a teacher, Century earned a bachelor’s degree in biology at Claffin College, a master’s degree in science education from South Carolina University and a doctorate from Temple University, also in science education. She couples scientific methods with creative imagination in order to discover how the historical characters she interprets would respond to a given situation. Century is a published author, writing under the name Emily Nelson, and is an accomplished singer.

Century has worked with the American Historical Theatre since 1999, appearing at the National Defense Organization, Belmont Mansion, National Archives, Sojourner Truth House, Theodore Roosevelt National Historic Site, the Helicopter Museum, and numerous schools, libraries, museums and historic sites throughout New Jersey.

Gov. William Augustus Newell

Portrayed by Christian Johnson (AHT)

Christian Johnson is a natural showman who trained as an actor with the prestigious Neighborhood Playhouse of New York. He honed his theatrical talents through years of summer stock and cultivated his vocal ability onstage, as well as on radio at Philadelphia’s EZ 101.

Johnson has worked with the American Historical Theatre since 1989, and has gained recognition by winning a 1994 contest as William Penn. As Penn, he opened the William Penn Wall in Philadelphia. In 2008, Johnson was chosen to portray Abraham Lincoln in Paris for the United Nations (UNESCO). A favorite performer of venues that include the White House Visitors Center, Independence Hall, Cochran Museum, National Archives, Freedoms Foundation of Valley Forge, Moore

College of Art, Philadelphia Museum of Art and the Boys and Girls Clubs of America, Johnson continues to be in demand for events that combine entertainment and education.

Abigail Adams

Portrayed by Kim Hanley (AHT)

Kim Hanley is an actor, singer, costumer and dancer. She trained and danced from an early age with the School of American Ballet and the Eglevsky Ballet in New York, as well as with the visiting Bolshoi Ballet and Stuttgart Ballet. She credits her dance background and in-depth high school acting courses, including daily vocal labs and onstage work, for her ability to rise to any occasion when performing. In addition to her dance background, Hanley is an accomplished costumer whose specialty is historical fashion.

Hanley began interpreting Abigail Adams with the American Historical Theatre in 1997 and has since added Betsy Ross, Molly Pitcher, Alice Roosevelt and Annie Oakley, to her retinue. She has appeared at the White House Visitors Center, National Archives, National Portrait Gallery and many other venues.



Gideon Olmstead



Phillis Wheatley



Gov. William A. Newell



Abigail Adams

In addition to special programs, we are open:

The Zwaanendael Museum

Tues. - Sat. 10am - 4:30pm
Sun. 1:30pm - 4:30pm

The Lewes Historical Society Ryves Holt House Gift Shop Hours

Sun.- Sat. 10am - 5pm

Guided Tours of The Lewes Historical Society’s Campus

Fri.-Sun. 2pm

