

# The Schedule at a Glance



**Sunday, June 9th**

**Lewes Historical Society**

- (12pm)**  
"History in Aviation"  
(Joe Hudson)
- (1pm)**  
"21st Century Airborne Law Enforcement"  
(Sgt. William White, DSP)
- (2pm)**  
"Ballooning: The History & Current State of the Art"  
(Dr. Charles G. Wagner)
- (3pm)**  
"Airframe Maintenance Technology"  
(Tim DiVietro)
- (4pm)**  
"20th Century History of Kent & Sussex Aviation"  
(Dave Kenton)
- (6pm)**  
Musical Performance by Michael Brooke
- (7pm)**  
Amelia Earhart  
(American Historical Theatre)

**Monday, June 10th**

**Lewes Historical Society**

- (1pm)**  
"Life Aboard the International Space Station"  
(Dr. Valerie Neal)
- (2pm)**  
"The Untold Story of Getting from Here to There"  
(Andrew Johnston)
- (3pm)**  
"Space Shuttle: 30 Years in a Remarkable Flying Machine"  
(Dr. Valerie Neal)
- (4pm)**  
"Exploring Mercury's Hidden Secrets"  
(Dr. Maria Banks)
- (6pm)**  
Musical Performance by Downtown Dixieland Band
- (7pm)**  
Galileo  
(American Historical Theatre)

**Tuesday, June 11th**

**Stango Park**

**Summer Concert Series**  
(Partnership with Lewes Parks and Recreation Department)

**(7pm)**  
Captain Blue's Grass Band

**Wednesday, June 12th**

**Zwaanendael Park**

**(1pm)**  
StarLab Planetarium Activity  
(DE AeroSpace Education)

**(2pm)**  
StarLab Planetarium Activity  
(DE AeroSpace Education)

**(3pm)**  
StarLab Planetarium Activity  
(DE AeroSpace Education)

**(4pm)**  
"A Day in the Life of an Airline Pilot"  
(Bob Fischer)

**(6pm)**  
"Magee, the Flying Fool"  
(Ad Hoc Touring Co.)

**(7pm)**  
Bessie Coleman  
(American Historical Theatre)

**Thursday, June 13th**

**Zwaanendael Park**

**(1pm)**  
Mike Leister, Air Mobility Command Museum

**(2pm)**  
Crop Dusting Presentation  
(Paul Gunther)

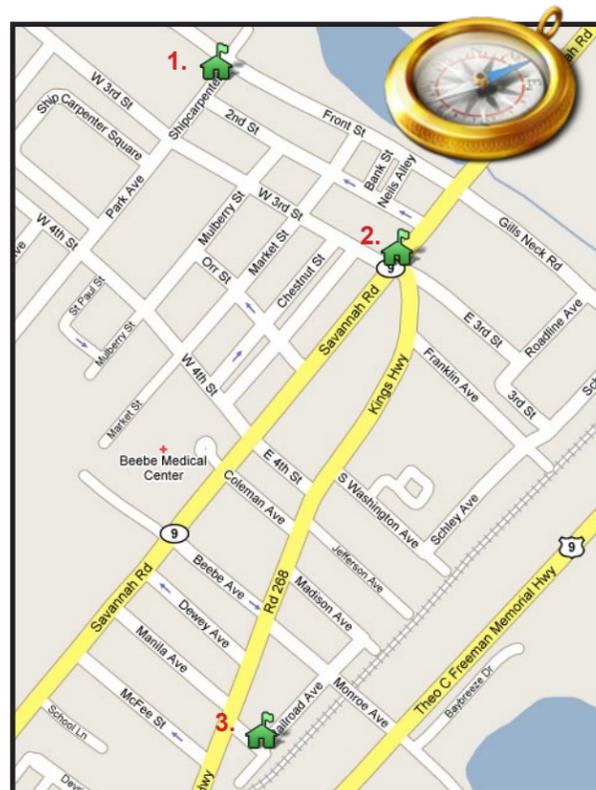
**(3pm)**  
Frank Ianni, Bellanca Air Field

**(4pm)**  
Bill Ayrey, ILC Dover

**(6pm)**  
Musical Performance by Smooth Sound Dance Band

**(7pm)**  
Charles Lindbergh  
(American Historical Theatre)

# Walking Map of Chautauqua



**1. Lewes Historical Society**  
110 Shipcarpenter Street  
Lewes, Delaware 19958

**2. Zwaanendael Park**  
102 Kings Highway  
Lewes, DE 19958

**3. Stango Park**  
111 Adams Ave at Kings Highway  
Lewes, DE 19958  
(Behind the Lewes Library)



**For more information,**  
Please visit our website at:  
<http://history.delaware.gov>  
Or call (302) 645-1148

# Chautauqua: Past and Present

Chautauqua takes its name from a series of adult education programs first held at Lake Chautauqua, NY during the late 19th century.

Chautauquas spread throughout America in the late 19th and early 20th centuries bringing speakers, teachers, musicians, entertainers, preachers, and specialists of the day to a wide cross-section of the nation's rural and small-town population.

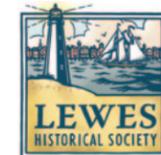


Circuit Chautauquas (or colloquially, Tent Chautauquas) would be presented in tents pitched in a field near town. After several days, the Chautauqua would fold its tents and move on to the next community.

Reborn in the 1970s as a vehicle for humanities education, modern Chautauquas are organized around a core program in which re-enactors take on the persona of celebrated historical figures, speaking and interacting with audiences.

In Delaware, modern Chautauquas were presented annually from 1999 through 2010 under the auspices of the Delaware Humanities Forum.

From 2011 to present, Delaware's Chautauqua has been co-sponsored by the Lewes Historical Society and the Delaware Division of Historical and Cultural Affairs.



Thank you for the support and cooperation of Lewes Parks and Recreation Commission and the Lewes Chamber of Commerce.

A special thanks to Peninsula Printing Solutions for their generous printing donation.

# 15TH ANNUAL CHAUTAUQUA

*America Takes Flight*

**Come celebrate 15 years with us!**

**Sunday**  
June 9, 2013

through

**Thursday**  
June 13, 2013

**Programs at**  
Zwaanendael Park,  
Stango Park  
and the  
Lewes Historical Society

**Free and Entertaining!**

**Experiences for All Ages!**

**Interact with Historical Legends!**

CHAUTAUQUA

# Read About Our Performers



## *Sunday, June 9th*

### “History in Aviation”

Presented by **Joe Hudson**, a local, Sussex County, DE pilot.

### “21st Century Airborne Law Enforcement”

Presented by **Sgt. William White**, Delaware State Police Aviation Section, Training and SMS Officer responsible for flight instruction and management of our Safety Management System.

### “Ballooning: The History & Current State of the Art”

Presented by **Dr. Charles G. Wagner, M. D.**, of Milton, DE. Owner of hot air balloon Della Bear, mascot to his family practice.

### Airframe Maintenance Technology

Presented by **Tim DiVietro**, who has been in the field of aviation since 1976. An instructor at Delaware Technical & Community College, he will discuss the start-up of the Aviation Maintenance School at DTCC, the current status of the school, and the development and plans for starting the Powerplant training in the fall of 2013.

### “20th Century History of Kent & Sussex Aviation”

An active pilot, **Dave Kenton** owned a flying school in Milford, DE and was the chief flight instructor for Georgetown, DE Aviation.

### Michael Brooke

Musical presentation by Michael Brooke, finger style guitarist.

### Amelia Earhart

Portrayed by **Pat Jordan**

In 1923, “Lady Lindy” Amelia Earhart became the 16th woman to be issued a pilot’s license. She became the first woman to fly across the Atlantic Ocean in 1928, and was also the first person to fly over both the Atlantic and Pacific. In 1937, she mysteriously disappeared while trying to circumnavigate the globe at the equator.

## *Monday, June 10th*



### “Life Aboard the International Space Station”

**Dr. Valerie Neal**, Space History Curator at the Smithsonian National Air and Space Museum, is responsible for artifact collections from the Space Shuttle era and International Space Station, most prominently the orbiter *Discovery*. She also engages in scholarly research and exhibit development on topics related to human spaceflight.

### “The Untold Story of Getting from Here to There”

**Andrew Johnston**, Geographer at Smithsonian National Air and Space Museum, researches land cover changes using satellite remote sensing. He is author of the book *Earth From Space* and one of the curators of the new exhibition *Time and Navigation*.

### “Space Shuttle: 30 Years in a Remarkable Flying Machine”

**Dr. Valerie Neal**, Space History Curator at the Smithsonian National Air and Space Museum.

### “Exploring Mercury’s Hidden Secrets”

**Maria Banks**, Geographer at the Smithsonian National Air and Space Museum, is a specialist in glaciers, ice sheets, and climate change. As a planetary scientist, she studies Mercury, the Moon, and Mars. She recently completed several months of fieldwork in Antarctica.

### Downtown Dixieland Band

An ensemble of the Milford Community Band.

### Galileo Galilei

Portrayed by **Robert Gleason**

Born in 1564, Galileo Galilei was a mathematics professor who was on the leading edge in the study of nature and physics. His astute observations formed the foundation of modern physics and astronomy, and he became known as the “Father of Modern Science.”

## *Tuesday, June 11th*



### Captain Blue’s Grass Band

Captain Blue’s Grass Band is steeped in rich history. Featuring Folk, Indie, and Alternative Rock styles, they strive to keep classic American culture alive through their lively picking, heartfelt vocals, and soaring harmonies.

## *Wednesday, June 12th*

### StarLab Planetarium Activity & Whirligigs

Join the **Delaware AeroSpace Education Foundation**, along with Shields Elementary, for a fun interactive for the whole family.

### “A Day in the Life of an Airline Pilot”

Presented by **Bob Fischer**, a resident of Lewes, DE. He is a captain for United Airlines and has been flying since 1977. He has a BS in Aeronautics from St. Louis University.

### “Magee, the Flying Fool”

Presented by The Ad Hoc Touring Company, a component of Possum Point Players in Georgetown, DE.

### Bessie Coleman

Portrayed by **Dr. Daisy Century**

Bessie Coleman was the first black woman to earn a pilot’s license. Because she was denied entry to flying schools in the U.S., she relocated to France where she earned her license in just seven months. Coleman specialized in stunt flying and parachuting, earning a living barnstorming and performing aerial tricks. She is recognized as a pioneer of women in aviation.

## *Thursday, June 13th*

### Mike Leister

Presentation by **Mike Leister**, Director of the Air Mobility Command Museum in Dover, DE.

### Paul Gunther

Presentation on crop dusting.

### “The Early History of Aviation in Delaware”

Presented by **Frank Ianni**, who has served twice in the 82nd Airborne Division. Emphasis on G.M. Bellanca, aeronautical genius, designer, and builder of record breaking airplanes in New Castle, Delaware.

### Bill Ayrey

Presentation by Bill Ayrey of ILC Dover, manufacturer of space suits and space inflatables for NASA.

### Smooth Sound Dance Band

An ensemble of the Milford Community Band.

### Charles Lindbergh

Portrayed by **Neill Hartley**

Charles Lindbergh made history by becoming the first person to successfully complete a solo transatlantic airplane flight in 1927.

# Evening Performances

## *Amelia Earhart*

Portrayed by **Pat Jordan (AHT)**

Pat Jordan is an accomplished actor, operatic singer and historian. Working with the American Historical Theatre since 1992, Pat is known for her beautiful voice, her sparkling blue eyes and the dramatic intensity of her performance. With a degree in theatre from Villanova, training at Juilliard Opera Workshops, and years of experience with the German Theatre Guild and AHT, Ms. Jordan’s roles have included Shakespearean heroines, Victorian Music Hall comediennes, and opera divas. A devoted teacher, Pat has led history camps, taught at the Institute for the Gifted and at Bryn Mawr College. She was honored in 2009 by the Darlington Arts Center for her many years of teaching as part of the award-winning Chester Youth Theatre Outreach Program.

Pat Jordan has appeared at the White House Visitors Center, Library of Congress, Smithsonian Institute, National Archives, National Constitution Center, Mount Vernon and many others. Besides acting and singing, Ms. Jordan creates family-friendly scripts appropriate for audience-members of all ages.

## *Galileo Galilei*

Portrayed by **Robert Gleason (AHT)**

Bob Gleason was trained in Theater by performing in 60+ productions at West Chester University, where he became almost a “cult figure.” Mr. Gleason’s acting was further enriched by his service as a Psychiatric Aide at Norristown State Hospital. A member of the Army’s Special Services Chorus, Mr. Gleason shared his four-octave vocal talents as a goodwill ambassador touring the US and Germany.

Gleason terms his meeting with American Historical Theater’s William and Pamela Sommerfield as a turning point in his personal and professional life. In-depth historical research and audience interactivity have become hallmarks of Mr. Gleason’s historical portrayals. Mr. Gleason has been featured at the White House Visitor’s Center, Ford’s Theatre, the National Archives, the Library of Congress, the Air and Space Museum of the Smithsonian Institution, and many others.

## *Bessie Coleman*

Portrayed by **Dr. Daisy Century (AHT)**

Dr. Daisy Century recalls the thrill of receiving a standing ovation for her 3rd grade recitation of The Creation and credits this as the beginning of her desire to perform. Trained as a teacher, Dr. Century earned a BA in Biology at Claflin College, a Master’s in Science Education from South Carolina University and a PhD from Temple University, also in Science Education. This naturally talented teacher and actor couples scientific methods with creative imagination in order to discover how the historical characters she interprets would respond to a given situation. An inspiring educator whose students have returned year after year to thank Dr. Century for the difference she has made in their lives, Daisy has continued to inspire through her thoroughly-researched, dramatically intense portrayals. Dr. Century is a published author, writing under the name Emily

Nelson, and is an accomplished singer.

Dr. Century contacted the American Historical Theatre and auditioned for AHT founders Pamela and William Sommerfield in 1999. Since then, Daisy has appeared in venues that include the National Defense Organization, Belmont Mansion, National Archives, Sojourner Truth House, Theodore Roosevelt National Historic Site, the Helicopter Museum, and numerous schools, libraries, museums and historic sites in New Jersey.

## *Charles Lindbergh*

Portrayed by **Neill Hartley (AHT)**

A busy Actor, Director, Spokesperson and Teacher, Neill Hartley earned a Master of Fine Arts from Temple University in Acting. A faculty member of Temple University from 1989-2000 and since 2005 teaching Acting; and on the faculty of the University of the Arts since 1994 teaching Speech & Voice, Neill is also much in demand as a speech and dialect coach for several professional theaters. A much sought-after actor, performing with companies that include the Arden Theater, InterAct Theatre, and the Philadelphia Shakespeare Festival, the multi-talented Mr. Hartley won a Barrymore Award for Ensemble for 1812 Productions’ Batboy, The Musical. Besides teaching, coaching and acting, Neill is a busy director for theaters that include Philadelphia Young Playwrights, University of the Arts, University of Pennsylvania, Arcadia University, Isis Productions, the Brick Theater and the Luna Theater. Serving as Artistic Director for Acting Without Boundaries, a theater company providing large-scale musical opportunities for physically-disabled teens and young adults, Neill also does commercials and has roles in feature films.

The AFTRA/SAG/CORE theater professional joined the American Historical Theatre in 2000 with his one-person shows, Neill credits his voice and movement training from Temple University for his fluid “morphing” from one easily identifiable character to another. His programs have been tremendously popular at theaters and venues that include (what’s now) the Tweeter Center, Academy of Music, Act II Playhouse, Walnut Street Theater Studio 3, Congress Hall, Smithsonian Institution, and the American Glider Council, as well as just about every library and civic group in New Jersey for his Ichabod Crane program each October.

## In addition to special programs, we are open:

### The Zwaanendael Museum

Tues. - Sat. 10am - 4:30pm

Sun. 1:30pm - 4:30pm

### The Lewes Historical Society General Hours

Mon.- Sat. 11am - 4pm

### Guided Tours of Historic Complex

Mon. - Sat. 11:30am, 1:00pm, 2:30pm

