

The Schedule at a Glance



Sunday, June 19th Zwaanendael Park

(3pm) Musical Performance by The Harmonettes

(4pm) "A Youth in Lewes During World War II" (Hazel Brittingham)

(6pm) Fala look-alike

(7pm) Franklin D. Roosevelt (American Historical Theatre)

Monday, June 20th Zwaanendael Park

(3pm) "Fire Control Towers" (DE State Parks)

(4pm) "Submarine Capture" (Dr. Gary Wray)

(5:30pm) Frank Nanna's WWTunes

(7pm) Rosie the Riveter (American Historical Theatre)

Tuesday, June 21st Stango Park

Summer Concert Series
(Partnership with Lewes Parks and Recreation Department)

(7pm) Annapolis Bluegrass Coalition

Wednesday, June 22nd Lewes Historical Society

(3pm) "History of Fort Miles" (DE State Parks)

(4pm) Musical Performance by Nevertheless

(6pm) "Casablanca" (Ad Hoc Touring Co.)

(7pm) Eleanor Roosevelt (American Historical Theatre)

Thursday, June 23rd Lewes Historical Society

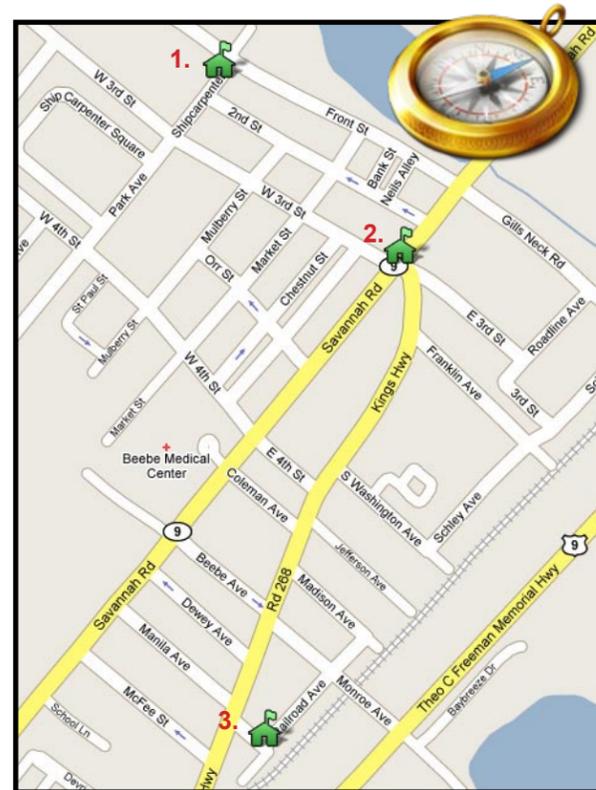
(3pm) "When Radio Was King" (Mike Tyler)

(4pm) "Subchasers at Vinyard Shipyard" (Joan Lofland)

(6pm) "World War II Heroes of Southern Delaware" (James Diehl)

(7pm) **Community Dance** featuring the Smooth Sound Dance Band

Walking Map of Chautauqua



1. Lewes Historical Society
110 Shipcarpenter Street
Lewes, Delaware 19958

2. Zwaanendael Park
102 Kings Highway
Lewes, DE 19958

3. Stango Park
111 Adams Ave at Kings Highway
Lewes, DE 19958
(Behind the Lewes Library)



For more information,
Please visit our website at:
<http://history.delaware.gov>
Or call (302) 645-1148

Chautauqua: Past and Present

Chautauqua takes its name from a series of adult education programs first held at Lake Chautauqua, NY during the late 19th century.

Chautauquas spread throughout America in the late 19th and early 20th centuries bringing speakers, teachers, musicians, entertainers, preachers, and specialists of the day to a wide cross-section of the nation's rural and small-town population.



Circuit Chautauquas (or colloquially, Tent Chautauquas) would be presented in tents pitched in a field near town. After several days, the Chautauqua would fold its tents and move on to the next community.

Reborn in the 1970s as a vehicle for humanities education, modern Chautauquas are organized around a core program in which re-enactors take on the persona of celebrated historical figures, speaking and interacting with audiences.

In Delaware, modern Chautauquas have been presented annually since 1999 under the auspices of the Delaware Humanities Forum.

In 2011, Delaware's 13th annual Chautauqua is co-sponsored by the Lewes Historical Society and the Delaware Division of Historical and Cultural Affairs.



Thank you for the support and cooperation of Lewes Parks and Recreation Commission and the Lewes Chamber of Commerce.

A special thanks to Peninsula Printing Solutions for their generous printing donation.

13TH ANNUAL CHAUTAUQUA

*Dunes, Dancing,
and Dark Nights:*
LIFE ON THE
DELAWARE HOMEFRONT
DURING WW II

Sunday
June 19th

through

Thursday
June 23rd

Programs at
Zwaanendael Park,
Stango Park
and the
Lewes Historical
Society

**Free and
Entertaining!**

**Experiences for
All Ages!**

**Interact with
Historical Legends!**

CHAUTAUQUA

Read About Our Performers



Sunday, June 19th

The First State Harmonettes

A Sweet Adeline chorus that sings a capella Barbershop harmony, comprised of tenor, lead, baritone, and bass.

A Youth in Lewes during World War II

Presented by **Hazel Brittingham**, member of the Lewes Historical Society and author of “Lantern on Lewes.”

Fala Look-alike

Karen Campbell and her Scottish Terrier will offer a presentation about the Roosevelts’ beloved Fala.

Franklin D. Roosevelt

Portrayed by **Neill Hartley**

It’s the 1930s and unemployment is at 33%. America’s president, Franklin D. Roosevelt, must rally a nation demoralized by poverty, hunger, housing shortages and labor disputes escalating to riots. FDR was able through the sheer power of his personality, political skill and his eloquent Fireside Chat rhetoric, to lead America from fear to federal programs that break through the economic crisis of the Great Depression.

Monday, June 20th

“Fire Control Towers”

Presented in partnership with **Delaware State Parks**.

“Submarine Capture”

Presented by **Dr. Gary Wray**, President of the Ft. Miles Historical Association. May 14, 1945 was the most important day on the East Coast of the United States when it was announced that a German U-Boat was coming to Lewes, DE at Fort Miles to surrender.

Frank Nanna’s WWTunes

Frank Nanna is a professional musician with over 25 years of experience. WWTunes, Frank’s newest project, plays the Hit Parade from 1940 to 1945 using accordion, clarinet/saxophone, guitar and a big band singer. This band replicates the USO bands sent behind enemy lines to fire bases during World War II.

Rosie the Riveter

Portrayed by **Elizabeth Michaels**

Rosie the Riveter has been a popular American cultural icon for many years. In times of war, women are called upon to take on tasks traditionally considered men’s work and have shown themselves more than equal to the challenge. Even more difficult might have been returning to traditionally female roles once the men return home. Elizabeth Michaels’ Rosie the Riveter shows the characteristic strength and grace under pressure for which this American archetype is famous.



Tuesday, June 21st

Annapolis Bluegrass Coalition

With musical roots that are deeply planted in the traditional, the Annapolis Bluegrass Coalition thrills audiences with their unique blend of traditional and contemporary bluegrass music.

Wednesday, June 22nd

“History of Fort Miles”

Presented in partnership with **Delaware State Parks**.



Nevertheless

A Sweet Adeline Quartet singing a cappella four part harmony using Sweet Adeline International arrangements.

Ad Hoc Touring Company

Presenting “Casablanca,” a radio play based on the classic movie starring Humphrey Bogart and Ingrid Bergman. The Ad Hoc Touring Company is a component of Possum Point Players.

Eleanor Roosevelt

Portrayed by **Rene Goodwin**

Anna Eleanor Roosevelt is best-known as the articulate First Lady of the United States, supporting her husband Franklin’s policies and advocating humanitarian causes; and after Franklin’s death Eleanor is perhaps just as well known as a co-creator of and delegate to the United Nations.

Thursday, June 23rd

“When Radio Was King”

Mike Tyler is a longtime record collector who has resided in Lewes for 20 years. His collection dates from Thomas Edison to present day. He will play selections from the WWII era.

“Subchasers at the Vinyard Shipyard”

Presented by **Joan Lofland**, owner of Wilson M. Vinyard Shipyard in Milford. This shipyard built fourteen subchasers for the US Navy during WWII. Through extensive research and a grant from the Delaware Humanities Forum, Joan explores shipbuilding in Milford, the shipyard, and the vessels that were made there.

“World War II Heroes of Southern Delaware”

Presented by James Diehl, author and award-winning journalist from Seaford, Delaware.



DON’T MISS THE GRAND FINALE! Community Dance with Smooth Sound Dance Band

The Smooth Sound Dance Band is a dynamic big-band era ensemble featuring unique, rich instrumentation created by sixteen of Delaware’s finest musicians with female vocalist. The Smooth Sound delivers authentic recreations of treasured favorites popularized by artists such as Glenn Miller, Woody Herman, Count Basie, Duke Ellington, Stan Kenton and more.

Evening Performances

Franklin D. Roosevelt

Portrayed by **Neill Hartley**

Neill Hartley earned a Master of Fine Arts from Temple University in Acting. He was a faculty member of Temple University from 1989-2000; has been teaching Acting since 2005; and has been on the faculty of the University of the Arts since 1994 teaching Speech & Voice. Neill is also much in demand as a speech and dialect coach for several professional theaters. A much sought-after actor, performing with companies that include the Arden Theater, InterAct Theatre, and the Philadelphia Shakespeare Festival, the multi-talented Mr. Hartley won a Barrymore Award for Ensemble for 1812 Productions’ Batboy, The Musical. Besides teaching, coaching and acting, Neill is a busy director for theaters that include Philadelphia Young Playwrights, University of the Arts, University of PA, Arcadia University, Isis Productions, the Brick Theater and the Luna Theater. Serving as Artistic Director for Acting Without Boundaries, a theater company providing large-scale musical opportunities for physically-disabled teens and young adults, Neill does commercials, has roles in feature films and has enjoyed a longstanding commitment as the spokesperson for Spray-N-Grow, an organic gardening products company.



The AFTRA/SAG/CORE theater professional joined the American Historical Theatre in 2000 with his one-person shows. Neill credits his voice and movement training from Temple University for his fluid “morphing” from one easily identifiable character to another. His programs have been tremendously popular at theaters and venues that include the Tweeter Center, Academy of Music, Act II Playhouse, Walnut Street Theater Studio 3, Congress Hall, Smithsonian Institution, and the American Glider Council.

Rosie the Riveter

Portrayed by **Elizabeth Michaels**

A self-taught actress, Elizabeth Michaels began her theater career right after high school. Ms. Michaels received much of her experience with traveling theater groups and dinner theater establishments, especially the Hunterdon Hills Playhouse, where she still performs. Elizabeth credits this on-the-job training with teaching her how to successfully engage an audience. Ms. Michaels’ venues include the White House Visitors Center, the National Portrait Gallery, and Morven Museum & Garden. Besides being much in demand as a paid actress, Elizabeth also volunteers in Plays for a Living, a program dedicated to creating awareness of life-threatening diseases of children and adolescents.



Eleanor Roosevelt

Portrayed by **Rene Goodwin**

Philadelphia-born Rene Goodwin is the consummate communicator through the written, spoken and musical word. Seizing the opportunity to study voice, dance and piano from age 11, Rene’s training continued at the London Academy of Music and Dramatic Arts and with Dolores Ferraro Cascarino. She has continued private voice work since 1990, she currently teaches voice, and has chosen to serve as a musical mentor for the Philly Pops, with whom she has performed. Ms. Goodwin has studied ballet and jazz dance, and she still studies tap. Goodwin credits her vibrant spontaneity to high school debate training and to her experience traveling with the Annenberg Children’s Theater Company. As an entertainer doing the Florida circuit as part of a standup duo (formerly with Michael Ryan and now with pianist husband Ed Hagopian), Ms. Goodwin fine-tuned the entertainer’s art of audience give-and-take.



In the 1980’s, Ms. Goodwin was cast in a brilliant murder mystery written and produced by William and Pamela Sommerfield, Founders of the American Historical Theatre, as well as Night Thoughts, a Sommerfield play commissioned by the Pennsylvania Historical Society. Later, the Sommerfields approached Rene to develop her Eleanor Roosevelt presentations. Ms. Goodwin has appeared at venues that include the white House Visitors Center, the Theodore Roosevelt Museum, National Archives, Freedoms Foundation of Valley Forge, Society Hill Towers, performances for the Red Hat Society and presentations throughout New Jersey for the New Jersey Council for the Humanities. Recently, she appeared on the television program, The People’s Court, as part of a recreation of an Alexander Hamilton trial.

In addition to special programs, we are open:

The Zwaanendael Museum

Tues. - Sat. 10am - 4:30pm

Sun. 1:30pm - 4:30pm

**The Lewes Historical Society
General Hours**

Mon.- Sat. 11am - 4pm

Guided Tours of Historic Complex

Mon. - Sat. 11:30am, 1:00pm, 2:30pm

