

The Schedule at a Glance



Sunday, June 20th
Zwaanendael Park

"Illustrious"
(4pm)
Musical Performance by Bare Feet Unplugged

(5pm)
"1860s: A Time of Social, Cultural, and Political Upheaval"
(Historic Theatre)

(5:30 pm)
Musical Performance by E. Shawn Quissaunee

(7pm)
Louisa May Alcott
(American Historical Theatre)

Monday, June 21st
Zwaanendael Park

"Novel"
(4pm)
"Howard Pyle and the Pirates"

(4pm)
Local Artist Demos

(5pm)
"F.O.C. Darley: A 19th century Delaware Illustrator"
(Historic Theatre)

(5:30pm)
Musical Performance by Muzette

(7pm)
Edgar Allan Poe
(American Historical Theatre)

Tuesday, June 22nd
Stango Park

Summer Concert Series
(Partnership with Lewes Parks and Recreation Department)

(7pm)
Tad Jones and the Harbor Town Band

Wednesday, June 23rd
Lewes Historical Society

"Noteworthy"
(4pm)
"Learning Journeys"
(In partnership with the Delaware Division of Libraries)

(5pm)
To Be Announced

(6pm)
Ad Hoc Touring Co.

(7pm)
Washington Irving
(American Historical Theatre)

Thursday, June 24th
Lewes Historical Society

"Moving"
(4pm)
"Schroeder and Lewis: Elemental Artists"
(In partnership with Teleduction)

Video Production for TV & Web
Jason Gloeckler, Timeline Media

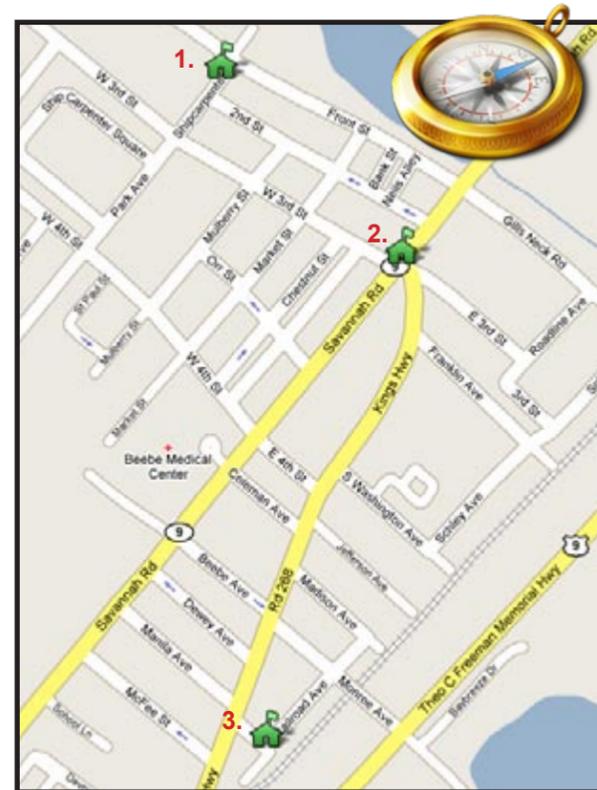
(5pm)
Lecture on local writer Gilbert Byron
Hazel Brittingham

(6pm)
Discussion on the Rehoboth Beach Film Society
Wendi Dennis

(7pm)
Musical Performance by Kyle Offidani

(8pm)
"Huckleberry Finn" (1939)
(In partnership with Rehoboth Beach Film Society)

Walking Map of Chautauqua



1. Lewes Historical Society
110 Shipcarpenter Street
Lewes, Delaware 19958

2. Zwaanendael Park
102 Kings Highway
Lewes, DE 19958.

3. Stango Park
111 Adams Ave at Kings Highway
Lewes, DE 19958
(Behind the Lewes Library)



For more information,
Please visit our website at:
<http://history.delaware.gov>
Or call (302) 645-1148

Chautauqua: Past and Present

Chautauqua takes its name from a series of adult education programs first held at Lake Chautauqua, NY during the late 19th century.

Chautauquas spread throughout America in the late 19th and early 20th centuries bringing speakers, teachers, musicians, entertainers, preachers, and specialists of the day to a wide cross-section of the nation's rural and small-town population.



Circuit Chautauquas (or colloquially, Tent Chautauquas) would be presented in tents pitched in a field near town. After several days, the Chautauqua would fold its tents and move on to the next community.

Reborn in the 1970s as a vehicle for humanities education, modern Chautauquas are organized around a core program in which re-enactors take on the persona of celebrated historical figures, speaking and interacting with audiences.

In Delaware, modern Chautauquas have been presented annually since 1999 under the auspices of the Delaware Humanities Forum.

In 2010, Delaware's 12th annual Chautauqua is co-sponsored by the Lewes Historical Society and the Delaware Division of Historical and Cultural Affairs, with grant support from the Delaware Humanities Forum.



This program is partially funded by a grant from the Delaware Humanities Forum, a state program of the National Endowment for the Humanities.

DELAWARE
Humanities
FORUM

Thank you for the support and cooperation of Lewes Parks and Recreation Commission.

12TH ANNUAL CHAUTAUQUA

Illustrious, Noteworthy, and Novel:

WRITERS AND ILLUSTRATORS OF 19TH CENTURY AMERICA

Sunday
June 20th

through

Thursday
June 24th

Programs at
Zwaanendael Park,
Stango Park
and the
Lewes Historical Society

Free and Entertaining!

Experiences for All Ages!

Interact with Historical Legends!

CHAUTAUQUA

Read About Our Performers



Sunday, June 20th

Bare Feet. Unplugged.

Local musical group will be performing country and folk music.

1860s: A Time of Social, Cultural & Political Upheaval

Historic Theatre, performed by **Joan Foster & Brian Cannon** (Division of Historical & Cultural Affairs)

Living history presentation based on letters and journals from Fort Delaware and the town's people of New Castle.

E. Shawn Quissaunee

Multi-instrumentalist, music educator and composer attended Berklee College of Music with a focus on Jazz Composition and Music education. Born in Afghanistan and raised in the USA, he has developed a unique musical voice. He has been awarded numerous artist residencies and performed in the USA and Europe extensively.

Louisa May Alcott

Portrayed by **Pat Jordan**

Born in 1832, Louisa May Alcott developed a love of writing early in life. Alcott published over 30 books and collections of stories, including *Little Women*, a novel loosely based on her own childhood.



Monday, June 21st

“Howard Pyle and the Pirates”

“From the Spanish Main to Hollywood: The Evolution of Pirate Dress, Real and Imagined.” Presented by illustrator and artist **David Rickman** of Delaware State Parks.

Local Artists

Sharyn Murray, Rich Bazelow, and Kim Frey will demonstrate and show their works.

“F.O.C. Darley: A 19th Century Delaware Illustrator”

Historic Theatre, performed by **Curtis Stickel** (Division of Historical & Cultural Affairs)

F. O. C. Darley of Claymont, Delaware, was America's first great illustrator. He provided illustrations for Edgar Allan Poe, Washington Irving, Henry Wadsworth Longfellow, James Fenimore Cooper, and was also named the sole American illustrator of Charles Dickens.

MuZette

Since 1990, the husband & wife team of Tom & Laurie Reese have fused their diverse backgrounds into a unique style. Their eclectic style combines elements of classical, jazz, celtic, and folk music, creating a new sound dubbed “Folk Fusion.”

Edgar Allan Poe

Portrayed by **Robert Gleason**

Born January 19, 1809, Edgar Allan Poe was an American writer and poet. He was part of the Romantic Movement, and was known for mysteries and macabre tales. Poe is credited with inventing the detective fiction and science fiction genres of stories.

Tuesday, June 22nd

Tad Jones and the Harbor Town Band

Island Country band with a touch of rock and a little blues.

Wednesday, June 23rd

“Learning Journeys”

Presented in partnership with the Delaware Division of Libraries.



Ad Hoc Touring Company

An outreach program of the Possum Point Players, Ad Hoc Touring Company presents re-enactments of radio dramas and conducts play readings in the local community.

Washington Irving

Portrayed by **Neill Hartley**

Mr. Irving will tell about his early life and the beginnings of his great literary career. Mr. Irving will then become narrator and actor of his own famous work, *The Legend of Sleepy Hollow*. His alter ego, Ichabod Crane, will appear in the classroom and at a party where he dances with the girl he loves. He will take his fateful journey home as he encounters the Headless Horseman and disappears from the hollow for ever.

Thursday, June 24th

“Schroeder and Lewis: Elemental Artists”

Presented in partnership with Teleduction.

Video Production for Television & Web

Presented by Jason Gloeckler of Timeline Media.

Lecture on Gilbert Byron

Presented by Hazel Brittingham, member of the Lewes Historical Society and author of “Lantern on Lewes.”

About the Rehoboth Beach Film Society

Discussion with Wendi Dennis, Education and Outreach Coordinator for the Rehoboth Beach Film Society.

Kyle Offidani

Kyle Offidani is an uprising acoustic guitarist and song writer from southern coastal Delaware. Known locally for his unique picking style - he's able to play bass lines using a thumb pick, flat pick, or just his fingers, while his other fingers carry the melody.

Film Screening “Huckleberry Finn”

1939 version presented in partnership with the Rehoboth Beach Film Society.

Evening Performances

Louisa May Alcott

Portrayed by **Pat Jordan**

Pat Jordan has been working with the American Historical Theatre for over fifteen years. Her experience in historical interpretation and one woman programs began with the study of Amelia Earhart for the Germantown Theater Guild. From there she moved on to portraying Betsy Ross for AHT, Martha Washington at Mount Vernon and, most recently, Mary Todd Lincoln at the Lincoln 200 Celebration in Philadelphia.



Pat has a strong interest in American history, and has read widely regarding the mid-19th Century and Civil War era that produced such admirable women as Clara Barton, Louisa May Alcott and Dorothea Dix.

Louisa's life story is touching, inspirational and filled with drama. In Pat's talented hands, the saga of her struggle to achieve a career and her work for abolition and suffrage comes vibrantly to life.

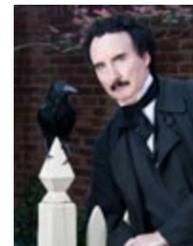
An accomplished singer-actor, Pat has a BA in theater/communication arts from Villanova and training at the Julliard Opera Workshop and the H-B Studios in New York. She teaches drama and has appeared in AHT's Victorian Music Hall as well as in recitals of well known arias in partnership with other talented musicians.

Pat has appeared for the American Historical Theatre at the White House Visitors Center, the National Archives, the Smithsonian Institute and Mount Vernon.

Edgar Allan Poe

Portrayed by **Robert Gleason**

Robert Gleason holds a degree in Theater Arts from West Chester University and been an ardent student of history for as long as he can remember. From 1970-71 he toured Europe with the Seventh Army Soldiers' Chorus. From 1980 to 1989 he was the spokesperson for the American Heart Association and presented a special costumed historical program, “They Signed For Us,” across the United States.



Bob has been associated with the American Historical Theatre for over twenty years, traveling widely with the theater as James Wilson, signer of the Declaration of Independence and the Constitution, during the Bicentennial of the Bill of Rights. He appears regularly at historical sites in Philadelphia, for the New Jersey Council for the Humanities and

Freedoms Foundation at Valley Forge.

An abiding interest in the Civil War period led him to an in-depth study of Abraham Lincoln. Bob also portrays Galileo, Christopher Columbus, Governor Clinton of NY, Patrick Henry, Edmund Randolph and, most recently, General Sir William Howe, John Witherspoon and John Wanamaker. Bob also appears in occasional films (the most recent being as John Jay).

Washington Irving

Portrayed by **Neill Hartley**

Neill Hartley is Washington Irving in this one-man living history presentation designed to educate and entertain audiences of all ages.

You will meet Mr. Irving as he tells about his early life and the beginnings of his great literary

career. Mr. Irving will then become narrator and actor of his own famous work, *The Legend of Sleepy Hollow*. You will see his alter ego, Ichabod Crane, in the classroom and at a party where he dances with the girl he loves. Then you will follow him on his fateful journey home as he encounters the Headless Horseman and disappears from the hollow for ever.

At the end of the story, Mr. Irving will speak about his later life and read passages from some of his other works. You will hear about his far-flung travels and his fascinating political career. The evening concludes with questions from the audience.

Neill Hartley is a professional actor who performs with a great many local and regional theaters. He is on the faculty of the Philadelphia's University of the Arts Theater School.

In addition to special programs, we are open:

The Zwaanendael Museum

Tues. - Sat. 10am - 4:30pm

Sun. 1:30pm - 4:30pm

The Lewes Historical Society

Mon.- Fri. 11am - 4pm

